



REGIONAL ARTS FUND

REGIONAL QUICK RESPONSE GRANT

Funding Guidelines

Program Objectives

The Regional Arts Fund encourages and supports projects by regionally based artists and arts organisations that result in sustainable cultural, economic and social development in regional Queensland, and that develop broad local government and community partnerships and cultural networks, especially in isolated areas, to facilitate information exchange and co-operative relationships.

Eligibility

All regional arts and community groups and individual artists will be eligible for funding. Projects must be managed, or in the case of individuals, auspiced, by a not-for-profit, legally incorporated organisation that is registered in Queensland. For the purposes of the Regional Arts Fund, the term 'regional' is defined as anywhere in Queensland outside the Brisbane / Ipswich / Moreton Bay / Sunshine Coast / Gold Coast hub.

Application Process

Applications should be made on the appropriate Application Form and forwarded to: Quick Response Grant, Queensland Arts Council, GPO Box 376, Brisbane, Qld, 4001. All sections must be completed. There are no closing dates. *THE FUND OPERATES FROM 1 FEBRUARY TO 30 NOVEMBER EACH YEAR.* Decisions will be made and advised within 5 working days of receipt of the application.

Queensland Arts Council will be responsible for the assessment of applications. Priority will be given to smaller and remote communities and to those projects which best demonstrate the benefits for regional communities.

Criteria for Assessment and Approval of Grant Applications

Proposals should:

- specify the not-for-profit, legally incorporated organisation that will manage or auspice the project;
- demonstrate that there is no other funding program for which the proposal is eligible either by its nature or its timing;
- demonstrate that funding is urgently required to ensure the success or the completion of the project.

Grants to a maximum of \$1,500 are available:

- to assist Regional Artists, arts organisation and communities who would otherwise be disadvantaged by being ineligible for other forms of financial assistance;

- to provide opportunities for professional or skills development through participation in arts activities and workshops (the proposal should demonstrate how such professional development will benefit the regional community);
- to provide opportunities for regional communities to employ professional artists to conduct seminars and forums which develop skills within the community;
- to enable communities to bring artists or arts workers into their community to assist in the concept development of more significant arts projects;
- to assist in the participation or development of the arts and culture within regional communities.

Projects will NOT be considered for funding where they are:

- Ongoing administration costs of the organisation associated with the project;
- Individual development that does not connect to regional priorities or have direct community benefit (e.g. individual exhibition costs, self-publishing or attending entertainment events);
- Infrastructure projects (e.g. building purchase, renovation or maintenance) or purchase of assets;
- Heritage activities (although arts projects located at Heritage buildings or sites are eligible);
- Ongoing activities of collecting institutions for collection development, maintenance, conservation and interpretation (although creative arts projects that meet the Program Objectives are eligible);
- Touring projects that primarily involve touring from major urban centres to Regional, Remote or Very Remote/Isolated communities;
- Components of projects that are already in receipt of funding through programs delivered by the Department of Environment, Water, Heritage and the Arts;
- The core costs of organising and running competitions, prizes, awards, or fund-raising events;
- Curriculum/school-based activities (including school musicals and excursions) or courses of ongoing education and training in government or private institutions in Australia or overseas, academic activity, including wages or course work that is required as part of any academic program;
- Repeat projects or projects that have commenced or been completed;
- Projects managed by grantees who have not acquitted previous grants from the Regional Arts Fund or any other Australian Government funding program;
- Organisations and/or projects that are outside the geographic area designated as regional by the Australian Government for the Fund. Ineligible cities include Brisbane, Ipswich, Gold Coast, Logan and Redland. Ineligible Regional Councils include Moreton Bay and Sunshine Coast.

Acknowledgement

The source of funding must be publicly acknowledged on all promotional material by inclusion of the appropriate logo and wording (to be supplied).

Acquittal

Acquittals are to be in the form of a written report which details the benefits of the project and any statistical information considered relevant. The acquittal must also include the Outcome Report Form that will be distributed with each grant. It is important that photographs and media coverage be presented with the acquittal documentation, preferably in electronic format. Failure to acquit projects by the due date may jeopardise future access to the fund.

Funding limit

Grants will be allocated on the basis of a maximum of: \$1,500.00 per grant; and \$2,500.00 per applicant during any four-year period from July 2008.

For more information:

Contact Queensland Arts Council | Ph 3846 7500 | Email info@qac.org.au